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BRIAN CRAIN

PIANO OPUS PIANO BOOK

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Wind

Brian Crain

♩ = 144

Measures 1-3 of the piece. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The tempo is marked as 144 beats per minute. The music is in piano (mp) and features an 8va (octave) line in the right hand. The left hand plays a steady eighth-note pattern.

Measures 4-7 of the piece. The right hand features a melodic line with a slur over measures 5 and 6, and a half note in measure 7. The left hand continues the eighth-note pattern.

Measures 8-11 of the piece. The right hand features a melodic line with a slur over measures 9 and 10, and a half note in measure 11. The left hand continues the eighth-note pattern.

Measures 12-15 of the piece. The right hand features a melodic line with a slur over measures 13 and 14, and a half note in measure 15. The left hand continues the eighth-note pattern.

Wind

16

(8^{va})

Musical score for measures 16-19. Treble clef has a melodic line with a slur over measures 17-18. Bass clef has a continuous eighth-note accompaniment. A dashed line labeled (8^{va}) is above the treble staff.

20

Musical score for measures 20-23. Treble clef has a melodic line with a slur over measures 21-22. Bass clef has a continuous eighth-note accompaniment.

24

Musical score for measures 24-27. Treble clef has a melodic line with a slur over measures 25-26. Bass clef has a continuous eighth-note accompaniment.

28

Musical score for measures 28-31. Treble clef has a melodic line with a slur over measures 29-30. Bass clef has a continuous eighth-note accompaniment.

32

mf

Musical score for measures 32-35. Treble clef has a melodic line with a slur over measures 33-34. Bass clef has a continuous eighth-note accompaniment. A dynamic marking *mf* is present.

Wind

36

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a dotted half note. The accompaniment is a steady eighth-note pattern. The score is divided into four measures by vertical bar lines.

40

40

The musical score for measures 40-43 of 'The Swan' by Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The right hand plays a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

44

44

44

48

48

48

52

52

52

Wind

56

First system of music, measures 56-59. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef features a continuous eighth-note accompaniment. Measures 57-59 continue the melodic and accompanimental patterns.

60

Second system of music, measures 60-63. The melody in the treble clef includes a half note G4 and a half note A4. The eighth-note accompaniment in the bass clef continues throughout the system.

64

Third system of music, measures 64-67. The melody in the treble clef continues with quarter notes. The eighth-note accompaniment in the bass clef remains consistent.

68

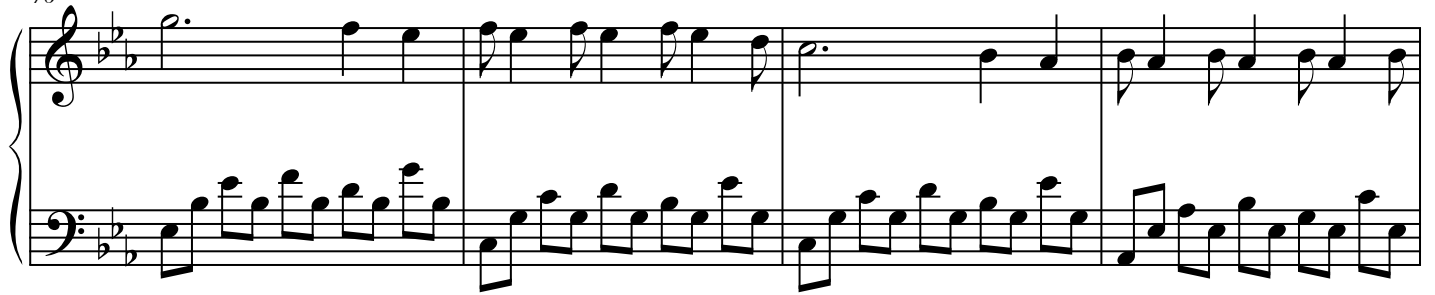
Fourth system of music, measures 68-71. The melody in the treble clef features a half note G4 and a half note A4. The eighth-note accompaniment in the bass clef continues. A dynamic marking of *f* (forte) is present in measure 71.

72

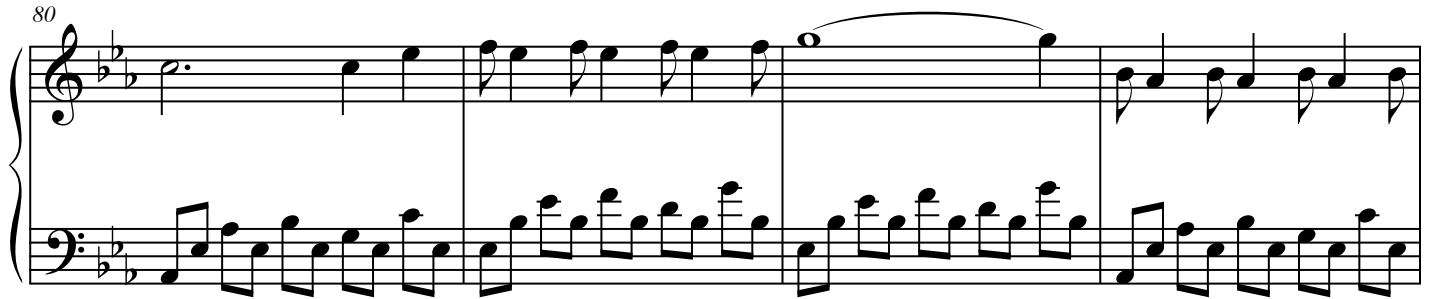
Fifth system of music, measures 72-75. The melody in the treble clef includes a half note G4 and a half note A4. The eighth-note accompaniment in the bass clef continues throughout the system.

Wind

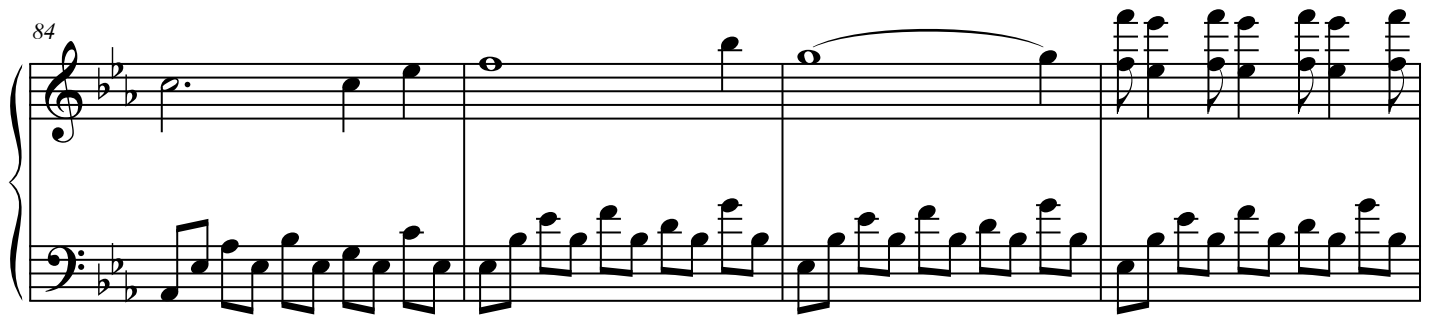
76



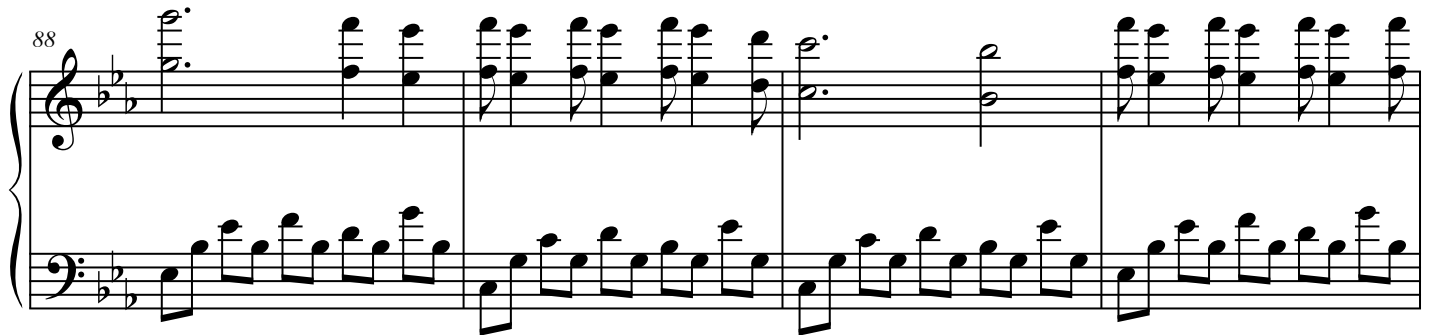
80



84



88



92



96

Wind

8va

100

mp

8va

105

8va

110

8va

115

8va

Earth

Brian Crain

♩ = 56

The first system of music for 'Earth' is in 6/8 time, marked with a tempo of 56 beats per minute. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The music is written for piano. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A mezzo-piano (*mp*) dynamic marking is present.

The second system of music continues the piece. It begins with a measure rest for four measures. The right hand continues its melodic development, including a triplet of eighth notes. The left hand maintains the eighth-note accompaniment pattern.

The third system of music continues the piece. It begins with a measure rest for four measures. The right hand continues its melodic development, including a triplet of eighth notes. The left hand maintains the eighth-note accompaniment pattern.

The fourth system of music continues the piece. It begins with a measure rest for four measures. The right hand continues its melodic development, including a triplet of eighth notes. The left hand maintains the eighth-note accompaniment pattern.

Earth

16

Measures 16-19 of the musical score for 'Earth'. The piece is in 3/4 time and E-flat major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

20

Measures 20-23 of the musical score for 'Earth'. Measure 20 includes a triplet of eighth notes in the right hand. Measure 23 features a triplet of eighth notes in the right hand, marked with a '3' and a slur.

24

Measures 24-27 of the musical score for 'Earth'. The right hand continues with a melodic line, and the left hand provides a steady accompaniment with chords and single notes.

28

Measures 28-31 of the musical score for 'Earth'. Measure 28 includes a triplet of eighth notes in the right hand, marked with a '3' and a slur. The right hand has a more active melodic line in this section.

32

Measures 32-35 of the musical score for 'Earth'. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Earth

36

40

44

8^{va}-----

48

(8^{va})-----, 15^{ma}-----

52

(15^{ma})-----

Water

Brian Crain

♩ = 184

8^{va}-

8^{va}-

This system contains measures 1 through 3 of the piece. The music is in 4/4 time with a tempo of 184 beats per minute. The key signature has one sharp (F#). The right hand starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand plays a continuous eighth-note pattern starting on C3. A dashed line labeled '8^{va}-' is positioned above the right hand staff.

4 (8^{va})-

(8^{va})-

This system contains measures 4 through 7. The right hand continues with a half note G4, a quarter note A4, and a half note B4. The left hand continues with the eighth-note pattern. A dashed line labeled '(8^{va})-' is positioned above the right hand staff.

8 (8^{va})- -

(8^{va})- -

3

This system contains measures 8 through 11. The right hand has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand continues with the eighth-note pattern. A dashed line labeled '(8^{va})- -' is positioned above the right hand staff. A triplet of eighth notes is marked with a '3' in measure 11.

12

This system contains measures 12 through 15. The right hand continues with a half note G4, a quarter note A4, and a half note B4. The left hand continues with the eighth-note pattern.

Water

17



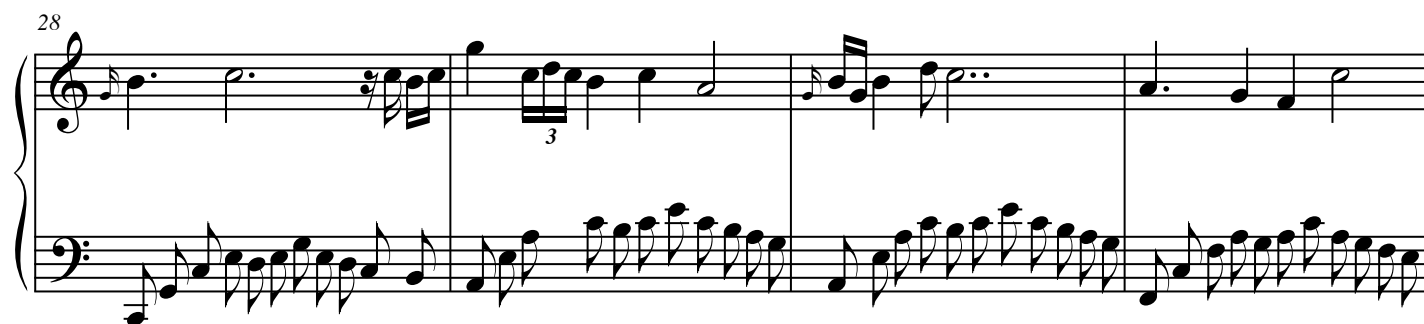
20



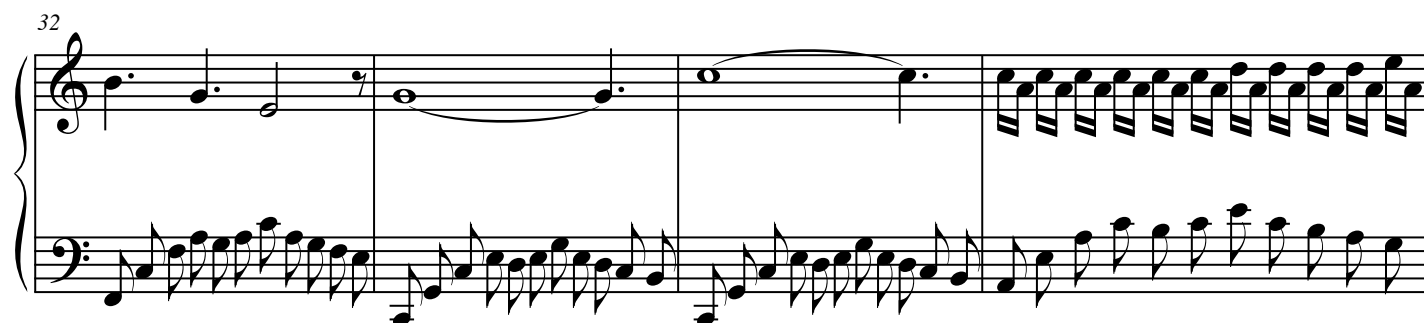
24



28

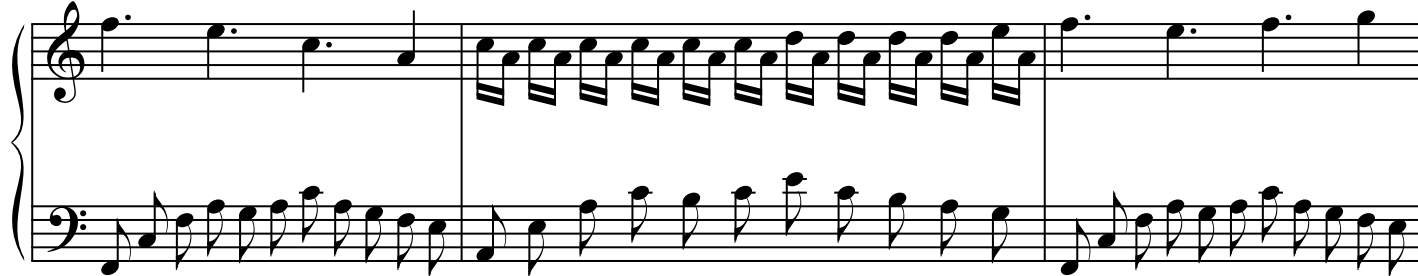


32

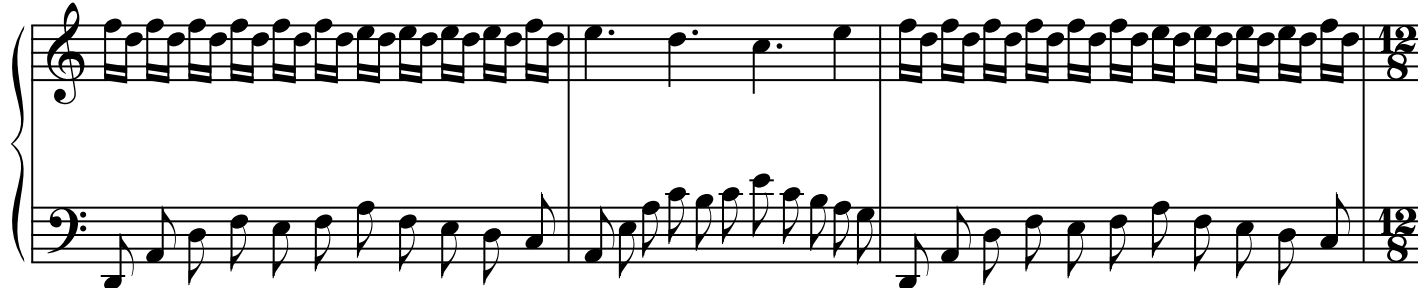


Water

36



39



42



46



50



Water

54

3

58

8va-----

3

3

62

(8va)-----

3

65

(8va)-----

69

(8va)-----

8va-----

8va-----

Fire

Brian Crain

♩ = 114

Measures 1-3 of the piece. The key signature is D major (four sharps). The time signature is 5/4. The tempo is marked as *mp* (mezzo-piano). The bass line features a steady eighth-note pattern. The treble line has rests in measures 1 and 2, followed by a melodic phrase in measure 3.

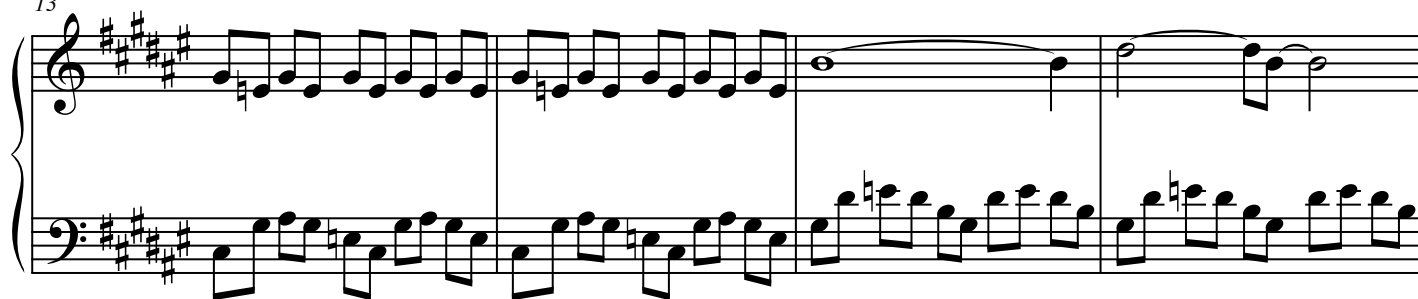
Measures 4-6. Measure 4 begins with a four-measure rest in the treble line. The bass line continues its eighth-note pattern. Measures 5 and 6 show a melodic line in the treble and the continuing bass line.

Measures 7-9. The treble line features a more active melodic line with eighth and sixteenth notes. The bass line continues its eighth-note pattern.

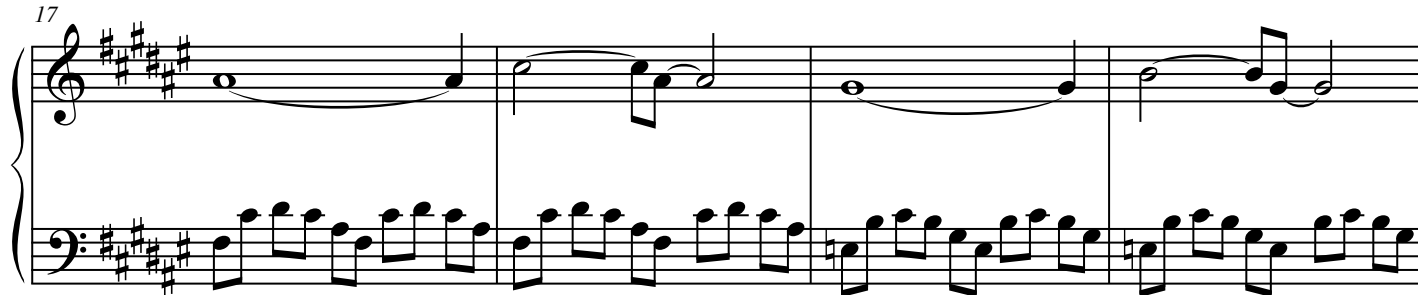
Measures 10-12. Measure 10 starts with a four-measure rest in the treble line. Measures 11 and 12 feature a continuous eighth-note melody in the treble line. The bass line continues its eighth-note pattern.

Fire

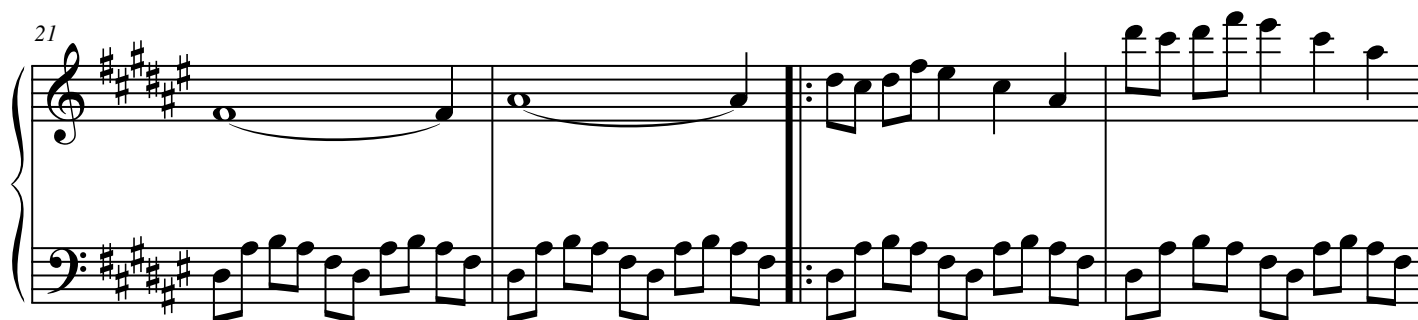
13



17



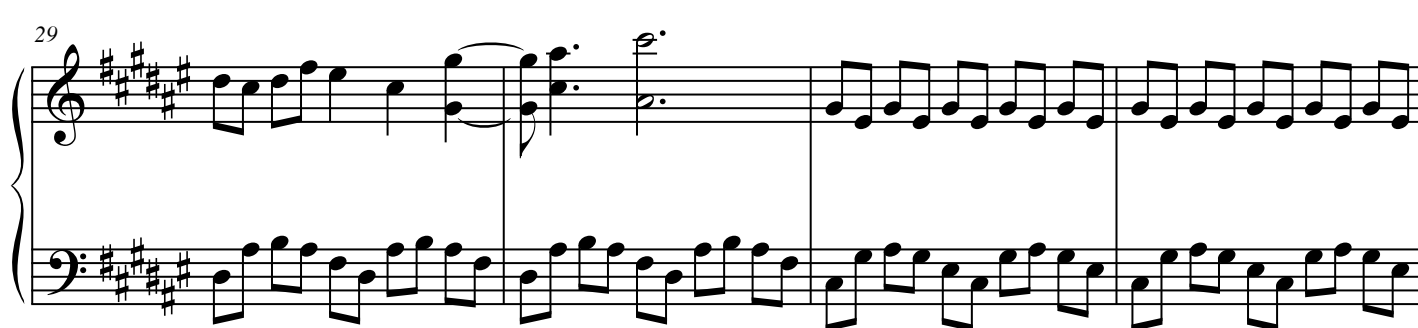
21



25



29



Fire

33

Measures 33-36 of the piece. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth notes in measures 33 and 34, followed by half notes in measures 35 and 36. The bass line features a steady eighth-note accompaniment throughout.

37

Measures 37-40. The melody in the right hand includes half notes and quarter notes, with a slur over measures 38 and 39. The bass line continues with eighth-note accompaniment.

41

Measures 41-44. The melody in the right hand features half notes and quarter notes, with a slur over measures 42 and 43. The bass line continues with eighth-note accompaniment.

45

Measures 45-48. The melody in the right hand consists of half notes and quarter notes, with a slur over measures 46 and 47. The bass line continues with eighth-note accompaniment.

49

Measures 49-52. The melody in the right hand features half notes and quarter notes, with a slur over measures 50 and 51. A first ending bracket covers measures 50 and 51, leading to a repeat sign. A second ending bracket covers measures 52 and 53, which includes an octave sign (8va) and a dashed line indicating the melody continues in the next system. The bass line continues with eighth-note accompaniment.

53 (8^{va}) Eire

57 (8^{va})

61 (8^{va})

65 (8^{va})

69

Rain

Brian Crain

♩ = 106
8^{va}-

p
8^{va}-

This system contains measures 1 through 5 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the first measure of the left hand.

6 (8^{va}-)

This system contains measures 6 through 11. The musical texture continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand. The measure numbers 6, 12, and 18 are printed at the beginning of their respective systems.

12 (8^{va}-)

mp

This system contains measures 12 through 17. The dynamics shift to *mp* (mezzo-piano) in the final measure of the system. The musical notation remains consistent with the previous systems.

18

This system contains measures 18 through 23, which concludes the piece. The notation follows the established pattern of the previous systems.

Rain

24

Measures 24-29: The right hand plays a series of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4) and a half note (F4). The left hand plays a continuous eighth-note accompaniment in the bass clef.

30

Measures 30-35: The right hand continues with quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4) and half notes (F4, G4). A *mf* (mezzo-forte) dynamic marking is present in measure 33. The left hand continues with the eighth-note accompaniment.

36

Measures 36-41: The right hand features a mix of quarter and eighth notes, including some accidentals (Bb4, C5, Bb4, A4, G4, F4). The left hand continues with the eighth-note accompaniment.

42

Measures 42-47: The right hand continues with a melodic line of quarter and eighth notes. The left hand continues with the eighth-note accompaniment.

48

Measures 48-53: The right hand features a melodic line with a long slur over measures 50 and 51, indicating a sustained phrase. The left hand continues with the eighth-note accompaniment.

Rain

54



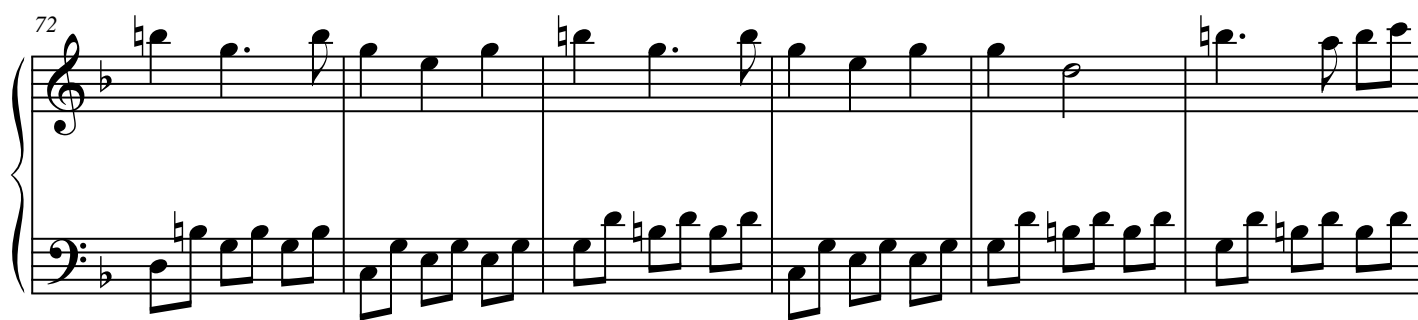
60



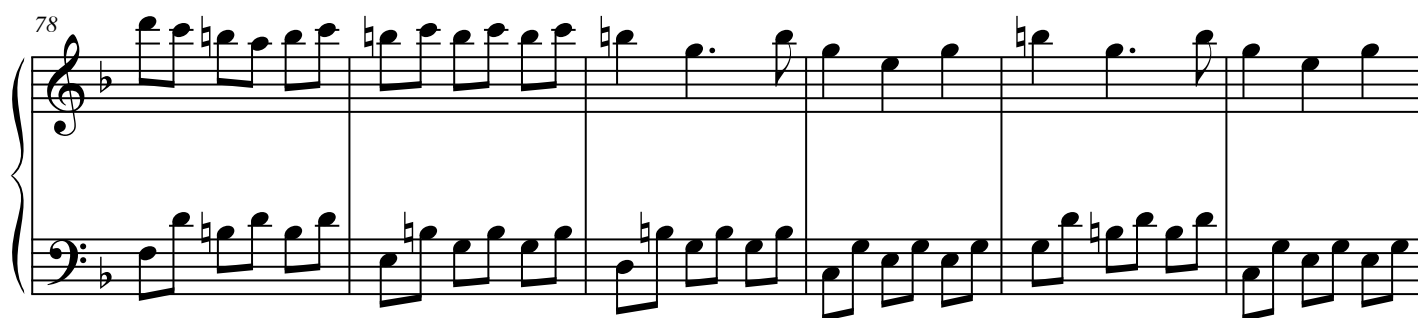
66



72



78



84 Rain *8va* *p* *8va*

90 *(8va)*

96 *(8va)*

102 *(8va)* *mf*

108

114

Rain

114

Rain

p

120

15^{ma}

p

8^{va}

120

15^{ma}

p

8^{va}

126

(15^{ma})

(8^{va})

126

(15^{ma})

(8^{va})

132

(15^{ma})

(8^{va})

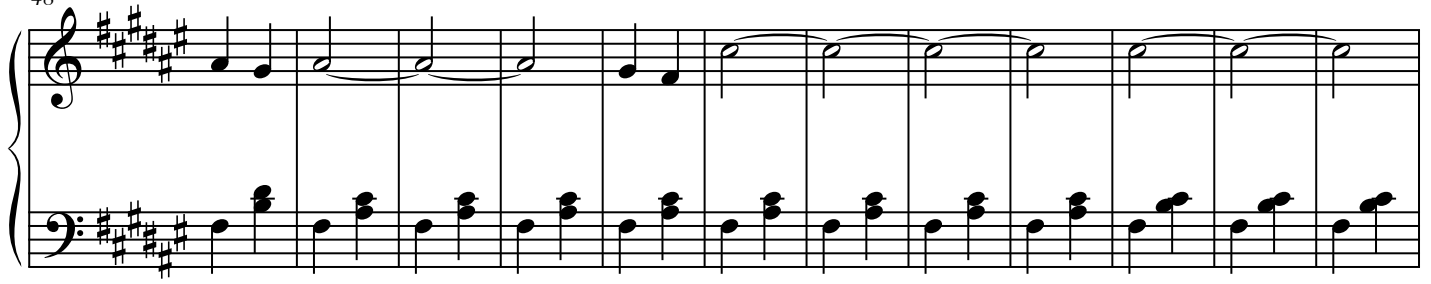
132

(15^{ma})

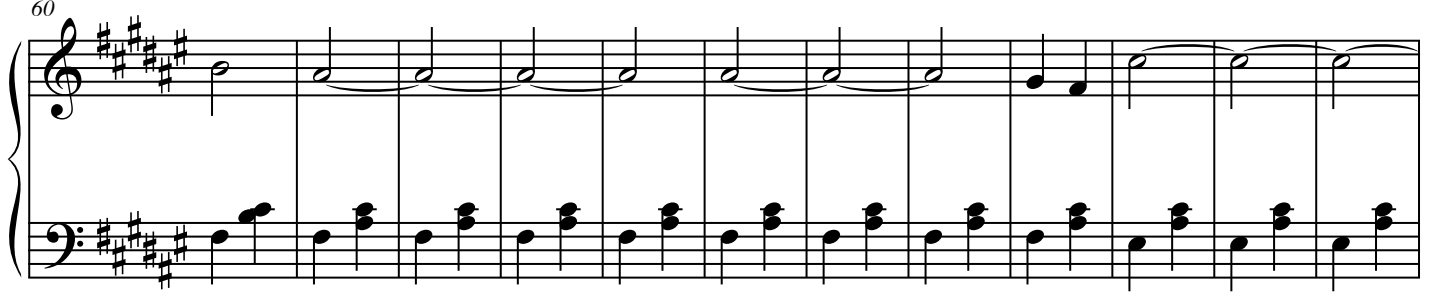
(8^{va})

Spring

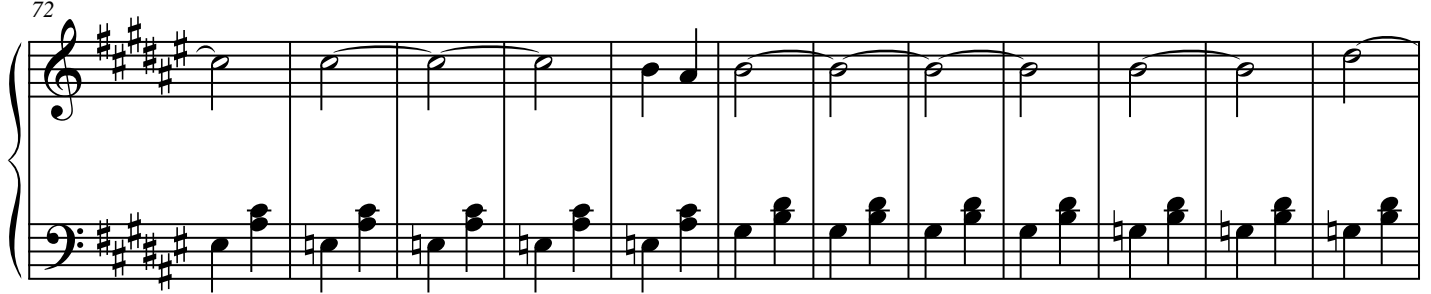
48



60



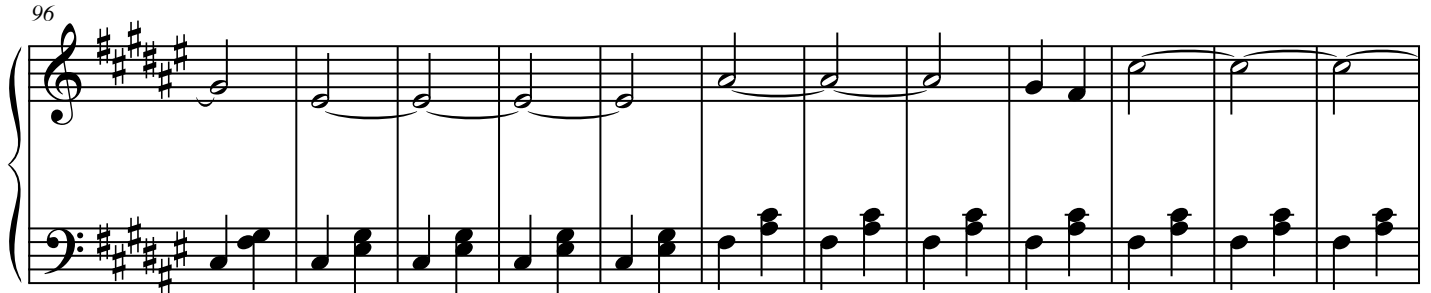
72



84



96



Spring

108

Measures 108-119. The treble staff features a melodic line with eighth and quarter notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and eighth notes.

120

Measures 120-131. The treble staff continues the melodic development with various note values and rests. The bass staff maintains the accompaniment pattern.

132

Measures 132-143. The treble staff shows a continuation of the melodic theme. The bass staff accompaniment includes some chromatic movement in the lower register.

144

Measures 144-155. The treble staff features a series of half notes and quarter notes. The bass staff accompaniment consists of chords and eighth notes.

156

Measures 156-167. The treble staff has a melodic line with a long slur over measures 156-158. The bass staff accompaniment includes chords and a final sustained note in measure 167.

Summer

Brian Crain

$\text{♩} = 172$

mp

Measures 1-4 of the piece. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The right hand has whole rests in measures 1 and 2, followed by eighth-note patterns in measures 3 and 4. The left hand plays a steady eighth-note bass line throughout.

5

Measures 5-8. The right hand continues with eighth-note patterns and some chords. The left hand maintains the eighth-note bass line.

10

Measures 9-12. The right hand features more complex rhythmic patterns, including some beamed sixteenth notes. The left hand continues the eighth-note bass line.

15

Measures 13-16. The piece concludes with a repeat sign at the start of measure 15. The right hand has eighth-note patterns, and the left hand continues the eighth-note bass line.

Summer

19

Measures 19-23 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

24

Measures 24-28 of the piano score. The right hand continues the melodic development with some rests and tied notes. The left hand maintains the eighth-note accompaniment pattern.

29

Measures 29-32 of the piano score. The right hand has a more active melodic line with eighth notes. The left hand continues the accompaniment.

33

Measures 33-36 of the piano score. The right hand features a melodic line with some rests and tied notes. The left hand continues the accompaniment.

37

8va-----

Measures 37-41 of the piano score. The right hand has a melodic line with some rests and tied notes. The left hand continues the accompaniment. An 8va (octave up) marking is present above the right hand staff in measure 38.

Summer

42 (8va)-----

47 8va-----

52 (8va)-----

57 (8va)-----

62 (8va)-----

Autumn

Brian Crain

$\bullet = 126$

Piano

mp

8^{va}-

8^{va}-

4

(8^{va})-

(8^{va})-

7

(8^{va})-

(8^{va})-

10

(8^{va})-

(8^{va})-

Autumn

13 (8^{va}) ----- ,

16

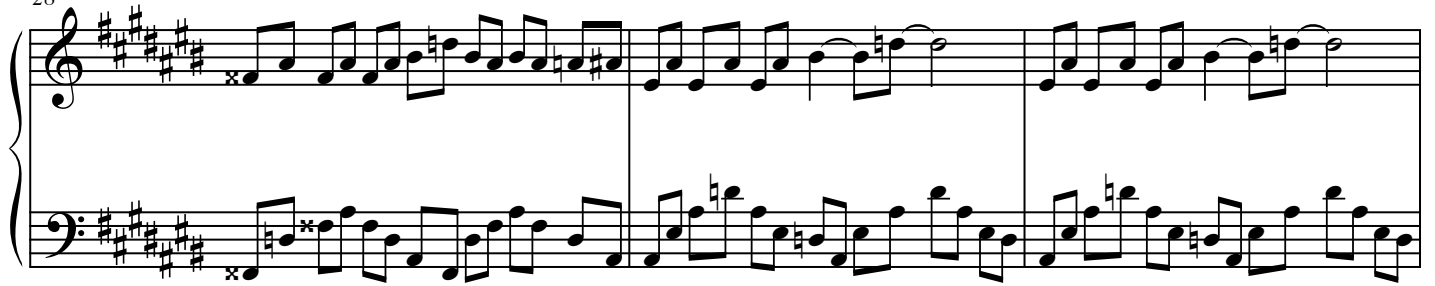
19

22

25

Autumn

28



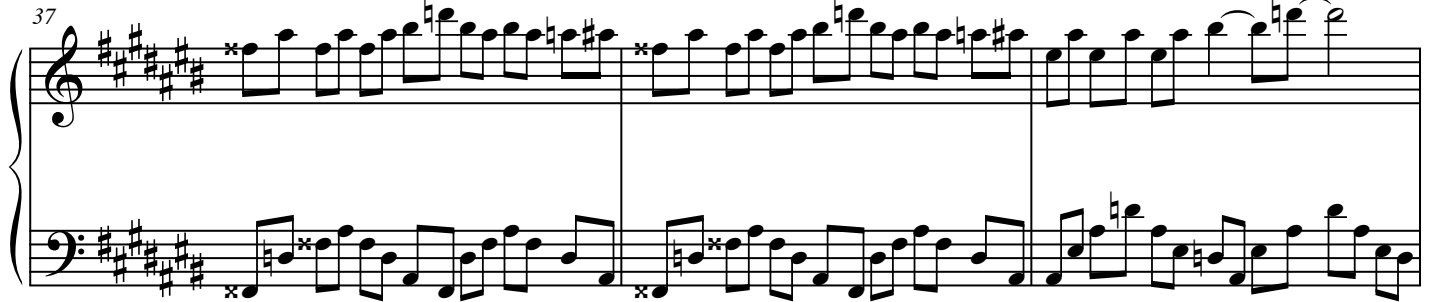
31



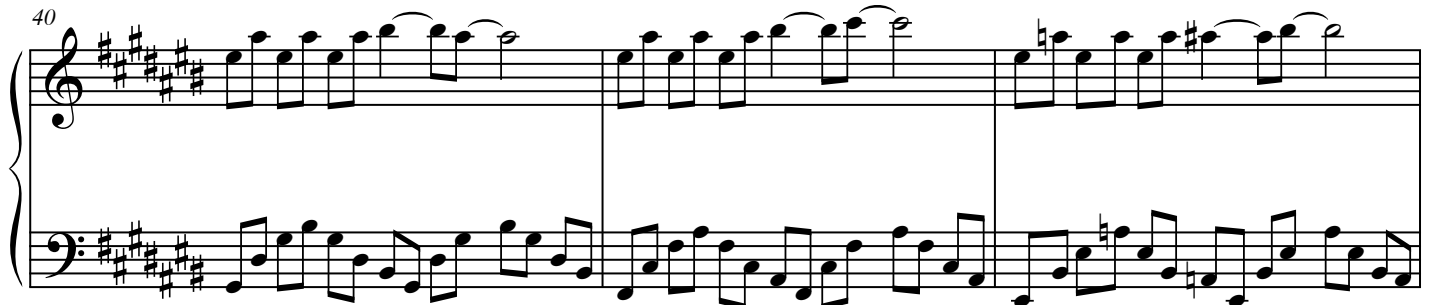
34



37



40



Autumn

43 *8va*-

46 *(8va)*- *15ma*- *p*

49 *(15ma)*- *(8va)*-

52 *(15ma)*- *(8va)*- *Ω..*

Winter

Brian Crain

$\text{♩} = 120$

Piano

mp

Measures 1-6 of the piano score. The key signature is one sharp (F#). The time signature is common time (C). The piano part features a steady accompaniment of eighth-note chords in the left hand, while the right hand has whole rests.

7

Measures 7-11 of the piano score. The right hand begins a melodic line starting on G4, moving through A4, B4, and C5. The left hand continues with eighth-note chords.

12

Measures 12-16 of the piano score. The right hand continues the melodic line with eighth-note and quarter-note patterns. The left hand continues with eighth-note chords.

17

Measures 17-21 of the piano score. The right hand concludes the melodic phrase with a half note and a whole note. The left hand continues with eighth-note chords.

Winter

22

Measures 22-26 of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords.

27

Measures 27-31 of the piece. The right hand continues the melodic development, and the left hand maintains the chordal accompaniment.

32

Measures 32-36 of the piece. The right hand introduces a more active melodic pattern with sixteenth notes, and the left hand continues with chords.

37

Measures 37-40 of the piece. The right hand continues the sixteenth-note melodic pattern, and the left hand provides harmonic support.

41

Measures 41-45 of the piece. The right hand features a rapid sixteenth-note passage, and the left hand continues with the chordal accompaniment.

Winter

44

Measures 44-46 of the piece "Winter". The music is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

47

Measures 47-50. The right hand continues its eighth-note pattern, which becomes more complex in measure 50. The left hand maintains a steady accompaniment of chords.

51

Measures 51-56. The right hand introduces a melodic line with half notes and quarter notes, some tied across measures. The left hand continues with a consistent accompaniment.

57

Measures 57-62. The right hand features a melodic line with eighth-note runs and half notes. The left hand accompaniment remains consistent.

63

Measures 63-68. The right hand continues with a melodic line, including some sixteenth-note passages. The left hand accompaniment concludes the section.

Winter

69

Musical notation for measures 69-73. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand provides a harmonic accompaniment with chords, some of which are beamed together.

74

Musical notation for measures 74-78. The right hand continues the melodic pattern with eighth and sixteenth notes. The left hand accompaniment remains consistent with the previous system.

79

Musical notation for measures 79-81. The right hand melody continues, with a change in the left hand accompaniment starting in measure 80, featuring a different chordal texture.

82

Musical notation for measures 82-84. The right hand features a more active melodic line with many sixteenth notes. The left hand accompaniment continues with the established harmonic pattern.

85

Musical notation for measures 85-87. The right hand continues with the sixteenth-note melodic pattern. The left hand accompaniment remains consistent with the previous system.

Winter

88

91

94

97

104

Snow

Brian Crain

$\text{♩} = 124$

8^{va}-

mp

8^{va}-

Measures 1-2 of the piano score for 'Snow'. The key signature has two flats (B-flat and E-flat), and the time signature is 7/4. The tempo is marked as 124 beats per minute. The first staff (treble clef) has an 8va- marking above it. The second staff (bass clef) has an 8va- marking above it and a mezzo-piano (mp) dynamic marking. Both staves show a continuous eighth-note accompaniment pattern.

3

(8^{va})-

(8^{va})-

Measures 3-5 of the piano score. Measure 3 begins with a triplet of eighth notes in the treble staff, marked with a '3' above the staff. The 8va- marking continues in both staves. The accompaniment pattern in the bass staff continues.

6

(8^{va})-

(8^{va})-

Measures 6-8 of the piano score. The treble staff features a more complex melodic line with sixteenth-note runs. The 8va- marking is present in both staves.

9

(8^{va})-

(8^{va})-

Measures 9-11 of the piano score. The treble staff continues with a melodic line. The 8va- marking is present in both staves.

Snow

12 (8va) -

15

18

21

24

Snow

8^{va}-----

27

Measures 27-29 of the musical score for 'Snow'. The piece is in G minor (three flats) and 3/4 time. Measure 27 features a treble staff with a dotted quarter note G4, an eighth rest, a dotted quarter note F4, and a quarter rest, followed by a repeat sign. The bass staff has a continuous eighth-note accompaniment. Measure 28 continues the treble staff with a dotted quarter note G4, an eighth rest, a dotted quarter note E4, and a quarter rest, followed by a repeat sign. Measure 29 begins with a new melodic line in the treble staff and continues the bass staff accompaniment.

30

(8^{va})-----

Measures 30-32 of the musical score. Measure 30 continues the treble staff melody with a dotted quarter note G4, an eighth rest, a dotted quarter note D5, and a quarter rest, followed by a repeat sign. The bass staff accompaniment continues. Measure 31 continues the treble staff melody with a dotted quarter note G4, an eighth rest, a dotted quarter note C5, and a quarter rest, followed by a repeat sign. Measure 32 begins with a new melodic line in the treble staff and continues the bass staff accompaniment.

33

(8^{va})-----

Measures 33-35 of the musical score. Measure 33 continues the treble staff melody with a dotted quarter note G4, an eighth rest, a dotted quarter note B4, and a quarter rest, followed by a repeat sign. The bass staff accompaniment continues. Measure 34 continues the treble staff melody with a dotted quarter note G4, an eighth rest, a dotted quarter note A4, and a quarter rest, followed by a repeat sign. Measure 35 begins with a new melodic line in the treble staff and continues the bass staff accompaniment.

36

(8^{va})-----8^{va}-----

Measures 36-38 of the musical score. Measure 36 features a treble staff with a continuous eighth-note accompaniment and a quarter rest, followed by a repeat sign. The bass staff accompaniment continues. Measure 37 continues the treble staff with a continuous eighth-note accompaniment and a quarter rest, followed by a repeat sign. Measure 38 begins with a new melodic line in the treble staff and continues the bass staff accompaniment.

39

(8^{va})-----(8^{va})-----

Measures 39-41 of the musical score. Measure 39 continues the treble staff melody with a dotted quarter note G4, an eighth rest, a dotted quarter note F4, and a quarter rest, followed by a repeat sign. The bass staff accompaniment continues. Measure 40 continues the treble staff melody with a dotted quarter note G4, an eighth rest, a dotted quarter note E4, and a quarter rest, followed by a repeat sign. Measure 41 begins with a new melodic line in the treble staff and continues the bass staff accompaniment.

42

42 *(8va)* Snow

45 *(8va)* *rit.*

48 *(8va)* *Ω*

Ice

Brian Crain

$\text{♩} = 72$

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as $\text{♩} = 72$. The dynamic is *mp* (mezzo-piano). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 7-12 of the piece. The right hand continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains the accompaniment with chords and moving lines.

Measures 13-18 of the piece. Measure 13 begins with a sixteenth-note run in the right hand. A triplet of eighth notes is marked in measure 16. The left hand continues with its accompaniment.

Measures 19-24 of the piece. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a consistent accompaniment with chords and single notes.

25

Ice

Measures 25-29. Treble clef: Melodic line with a fermata on measure 26. Bass clef: Steady eighth-note accompaniment. The word "Ice" is written above measure 25.

30

Measures 30-34. Treble clef: Continuous eighth-note melody. Bass clef: Steady eighth-note accompaniment. A triplet of eighth notes is marked in measure 34.

35

Measures 35-38. Treble clef: Melodic line with a fermata on measure 35, followed by sixteenth-note runs in measures 36-38. Bass clef: Steady eighth-note accompaniment.

39

Measures 39-41. Treble clef: Continuous sixteenth-note runs. Bass clef: Steady eighth-note accompaniment.

42

Measures 42-44. Treble clef: Continuous sixteenth-note runs. Bass clef: Steady eighth-note accompaniment.

45

Ice

Musical score for measures 45-47. The piece is in G minor (three flats). The right hand features a continuous sixteenth-note arpeggiated pattern, with each measure containing three groups of sixteenth notes, each preceded by a '6' indicating a sixteenth rest. The left hand provides a harmonic accompaniment with chords and moving lines.

48

Musical score for measures 48-53. The right hand has a more varied melodic line with some sixteenth-note runs and rests. The left hand continues with a steady accompaniment of chords and eighth-note patterns.

54

Musical score for measures 54-58. The right hand features a series of sixteenth-note arpeggiated patterns, similar to the first system. The left hand accompaniment remains consistent with the previous measures.

59

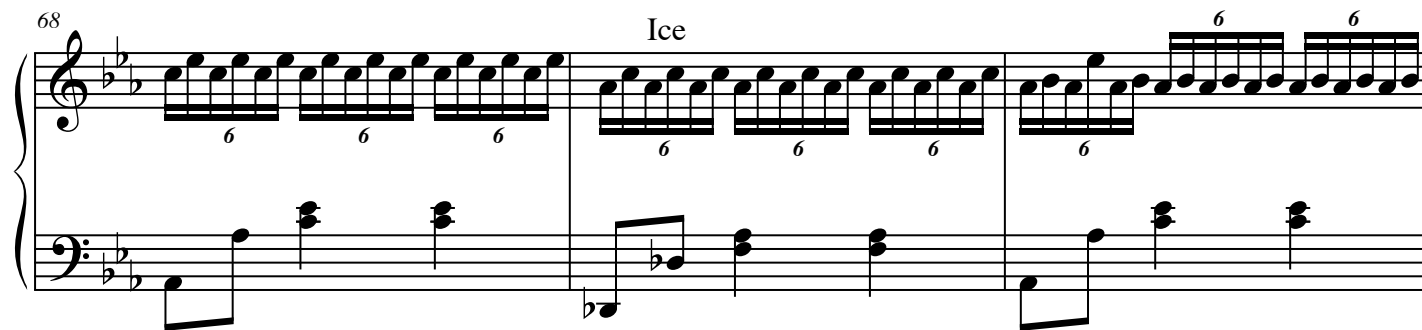
Musical score for measures 59-63. The right hand continues with sixteenth-note arpeggiated patterns. The left hand accompaniment includes some changes in chord voicing and includes a triplet of eighth notes in measure 63.

64

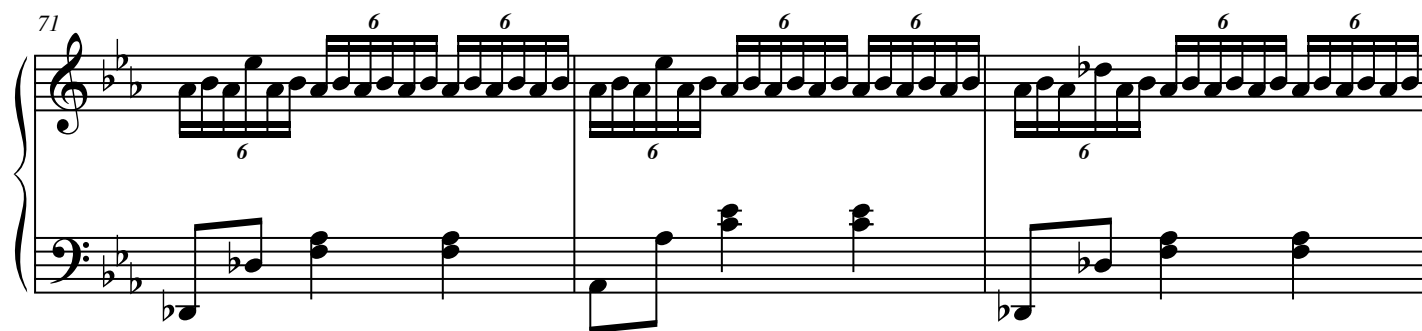
Musical score for measures 64-66. The right hand features a melodic line with a long note in measure 64, followed by sixteenth-note arpeggiated patterns in measures 65 and 66. The left hand accompaniment continues with chords and moving lines.

68

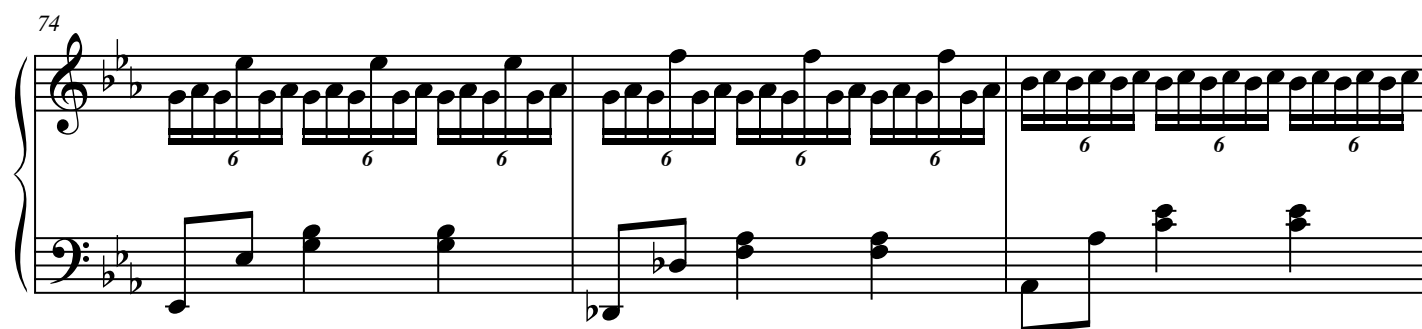
Ice



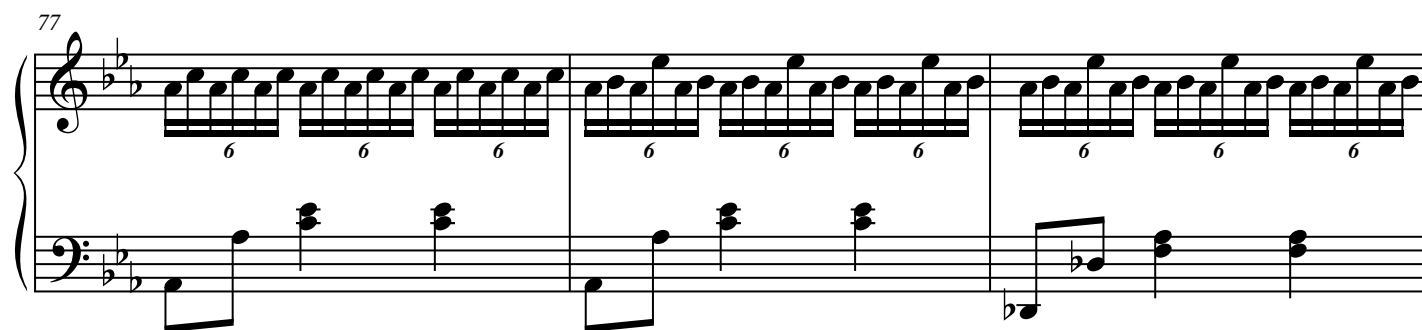
71



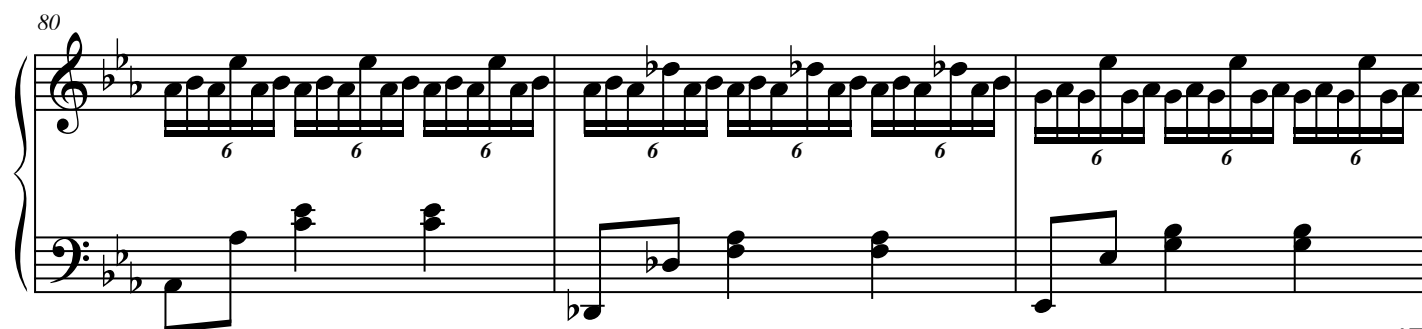
74



77



80



83

Ice

Measures 83-85 of a piano piece. The key signature is three flats (B-flat, E-flat, A-flat). The right hand features a continuous eighth-note arpeggiated pattern, with each measure containing three groups of sixteenth notes, each group marked with a '6' for fingering. The left hand provides a harmonic accompaniment with chords and single notes.

86

Measures 86-88 of the piano piece. The right hand continues the eighth-note arpeggiated pattern with sixteenth-note groups marked with a '6'. The left hand accompaniment continues with chords and single notes.

89

Measures 89-91 of the piano piece. The right hand continues the eighth-note arpeggiated pattern with sixteenth-note groups marked with a '6'. The left hand accompaniment continues with chords and single notes.

92

Measures 92-94 of the piano piece. The right hand continues the eighth-note arpeggiated pattern with sixteenth-note groups marked with a '6'. The left hand accompaniment continues with chords and single notes.

95

Measures 95-97 of the piano piece. The right hand continues the eighth-note arpeggiated pattern with sixteenth-note groups marked with a '6'. The left hand accompaniment continues with chords and single notes. The piece concludes with a final measure (97) featuring a whole note in the right hand and a half note in the left hand.

Canon in D

Johann Pachelbel
Arr. by Brian Crain

Piano

$\text{♩} = 138$
 8^{va}

The first system of the musical score for 'Canon in D' by Johann Pachelbel, arranged by Brian Crain. It is written for piano in C major, 3/4 time. The tempo is marked as quarter note = 138. The key signature is one sharp (F#). The system consists of two staves. The right staff (treble clef) begins with a whole note D5, followed by a series of whole notes: E5, F#5, G5, A5, B5, C6, D6, E6, and F#6. The left staff (bass clef) begins with a whole note D4, followed by a series of whole notes: E4, F#4, G4, A4, B4, C5, D5, E5, and F#5. The dynamics are marked *p* (piano) and 8^{va} (octave). The system is divided into measures by vertical bar lines.

10 (8^{va})

The second system of the musical score, starting at measure 10. The right staff continues the melody with eighth notes: F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, 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F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355

Canon in D

38 (8^{va})

Musical score for measures 38-44. Measure 38 has an 8va marking. The treble clef staff contains a whole rest in measure 38, followed by eighth-note patterns in measures 39-44. The bass clef staff contains a steady eighth-note accompaniment.

45

Musical score for measures 45-50. The treble clef staff continues with eighth-note patterns. The bass clef staff continues with the eighth-note accompaniment.

51

Musical score for measures 51-56. The treble clef staff continues with eighth-note patterns. The bass clef staff continues with the eighth-note accompaniment.

57

Musical score for measures 57-64. The treble clef staff features a melodic line with some grace notes. The bass clef staff continues with the eighth-note accompaniment.

65

Musical score for measures 65-70. The treble clef staff continues with a melodic line. The bass clef staff continues with the eighth-note accompaniment.

Canon in D

73

Measures 73-80: The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

81

Measures 81-88: The right hand features a melodic line with a trill in measure 81, followed by a series of half notes. The left hand continues the eighth-note bass line.

89

Measures 89-94: The right hand plays a series of eighth-note chords, while the left hand continues the eighth-note bass line.

95

Measures 95-100: The right hand plays a series of eighth-note chords, while the left hand continues the eighth-note bass line.

101

Measures 101-106: The right hand plays a series of eighth-note chords, while the left hand continues the eighth-note bass line.

Canon in D

107

Measures 107-114. The treble clef staff features a melodic line with eighth and sixteenth notes, including some accidentals. The bass clef staff provides a steady accompaniment of eighth notes.

115

Measures 115-120. The treble clef staff continues the melodic development with various note values and rests. The bass clef staff maintains the eighth-note accompaniment.

121 *8va* - - - - -

Measures 121-127. The treble clef staff begins with an octave shift indicated by *8va* and a dashed line. The melody continues with sixteenth-note patterns. The bass clef staff continues with eighth notes.

128 (*8va*) - - - - -

Measures 128-134. The treble clef staff continues the melody with an octave shift indicated by (*8va*) and a dashed line. The piece features rapid sixteenth-note passages. The bass clef staff continues with eighth notes.

135 (*8va*) - - - - -

Measures 135-141. The treble clef staff continues the melody with an octave shift indicated by (*8va*) and a dashed line. The piece concludes with a final melodic phrase. The bass clef staff continues with eighth notes.

Canon in D

142 (8^{va})

149 (8^{va})

158 (8^{va})

167 (8^{va})

176 (8^{va})

Butterfly Waltz

Brian Crain

$\text{♩} = 132$

8 1

p

8 7

8 13

8 19

Butterfly Waltz

25

mp

Measures 25-30 of the Butterfly Waltz. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 25 begins with a treble clef, a key signature change to B-flat, and a common time signature change to 3/4. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, Bb3, G3, A3, Bb3. A double bar line with repeat dots appears at the start of measure 26. The melody continues with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef continues with the eighth-note pattern. Measures 27-30 follow a similar melodic and harmonic structure.

31

Measures 31-36 of the Butterfly Waltz. The melody in the treble clef continues with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef continues with the eighth-note pattern. Measures 31-36 follow a similar melodic and harmonic structure.

37

Measures 37-42 of the Butterfly Waltz. The melody in the treble clef continues with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef continues with the eighth-note pattern. Measures 37-42 follow a similar melodic and harmonic structure.

43

Measures 43-48 of the Butterfly Waltz. The melody in the treble clef continues with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef continues with the eighth-note pattern. Measures 43-48 follow a similar melodic and harmonic structure.

49

Measures 49-54 of the Butterfly Waltz. The melody in the treble clef continues with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef continues with the eighth-note pattern. Measures 49-54 follow a similar melodic and harmonic structure.

Butterfly Waltz

55

Measures 55-61 of the Butterfly Waltz. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line of quarter notes.

62

1

Measures 62-68 of the Butterfly Waltz. Measure 62 begins with a first ending bracket labeled '1'. The right hand melody continues with eighth and quarter notes, and the left hand maintains the quarter-note bass line.

69

2

mf

Measures 69-74 of the Butterfly Waltz. Measure 69 begins with a second ending bracket labeled '2'. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic marking in measure 72. The right hand melody includes a melisma (a long, flowing line) spanning measures 70 and 71.

75

Measures 75-79 of the Butterfly Waltz. The right hand melody continues with eighth and quarter notes, and the left hand maintains the quarter-note bass line.

80

Measures 80-85 of the Butterfly Waltz. The right hand melody continues with eighth and quarter notes, and the left hand maintains the quarter-note bass line.

86 Butterfly Waltz 8va - -

92 (8va)

98 (8va)

104 (8va)

110